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Attainment Target: Art

**Level 1**

Pupils begin to make connections between their own work and the work of others, and talk about these in simple terms. They use materials and tools to make images and artefacts and experiment practically and imaginatively with the basic visual language of art, craft and design. They record their ideas and feelings through drawing and other methods from observation, experience and imagination.

**Level 2**

Pupils recognise similarities and differences between their own practical work and that of others; they respond to these by talking about them in simple terms and **can describe what they feel or think about them**. They use a range of materials and tools to make images and artefacts, and explore practically and imaginatively visual qualities, **making changes to their work where they think these are necessary**. They record images and ideas from observation, experience, memory and imagination **using a range of resources that they have collected and organised**.

**Level 3**

Pupils describe similarities and differences between their own work and that of others and **begin to indicate an awareness of, and imaginative response to, the methods and purposes of the work of artists, craftworkers and designers**. They use a range of materials, tools and techniques to achieve different outcomes, and experiment with visual qualities, making suitable changes to the work where **they identify the need for modification**. They select and record their ideas and **feelings** through drawing and other methods from observation, experience and imagination, choosing from a range of resources which they have collected and organised as a basis for their work.

**Level 4**

Pupils make comparisons between their own work and that of others from a range of cultures and discuss their ideas and feelings imaginatively indicating an awareness of the methods used by others and **demonstrating an understanding of the different purposes of their work**. They are able to control a range of materials, tools and techniques to achieve a variety of outcomes. They apply their understanding of visual qualities and review and modify their work where they recognise the need to do so. They select and record images and ideas from observation, experience and imagination and use a range of materials and methods to support the development of their work. **They prepare and develop an idea or theme** for their work by collecting and organising visual and other resources.

**Level 5**

Pupils make comparisons between the methods and techniques used in their own work and that of others, discussing their ideas and feelings **imaginatively and clearly** indicating an understanding of the methods and purposes used by others **from various cultures**. They **experiment practically and imaginatively** with a variety of methods, **applying a broad knowledge of visual qualities, and review** and modify their work to fulfil their intentions. They make drawings and use other methods **selectively to explore, interpret and record** their ideas and feelings from observation, experience and imagination. They organise their work by collecting and using reference materials to develop an idea or theme.

COMMENTS