

Art Profile	Aut	Spr	Sum
Skills			
1. describe and make comparisons: • between their own work and that of others			
2. experiment with and examine the methods used by other artists, craftworkers and designers from different: • periods			
• places			
• cultures <i>e.g. consider how work from unfamiliar cultures may influence pattern design for their own textile project</i>			
3. evaluate the methods and results of their own work and that of their fellow pupils through: • discussion			
• reading			
• writing			
• reflection.			
Range			
Pupils should be stimulated and inspired, where appropriate, by:			
• other artists, craftworkers and designers			
• methods and processes			
• media			
• styles			
• ideas			
• local and Welsh art, craft and design			
• images and artefacts from a variety of historical and contemporary cultures and contexts.			
They should develop, where appropriate, their understanding through:			
• books			
• videos			
• digital-based resources			
• the internet			
• galleries			
• practicing artist, craftworkers and designers			
• other resources.			

Investigating	Aut	Spr	Sum
Skills			
1. select and record from:			
• observation			
• experience			
• memory			
• imagination			
2. investigate:			
• the natural environment			
• the made environment			
• the world of imagination using a variety of materials			
3. organise:			
• reference materials			
• resources			
to develop ideas themes and feelings, <i>e.g. collect information for a design project from the internet, library or local gallery about endangered species</i>			
4. keep a sketchbook to:			
• develop ideas and feelings			
• explore themes			
• experiment with processes and media			
• research and enquire.			
Range			
Pupils should investigate:			
• the properties of materials and processes			
• natural objects and environments			
• made objects and environments			
• imagined objects and environments.			
They should, where appropriate, apply to their own work findings collected from:			
• books			
• videos			
• digital-based resources			
• the internet			
• galleries			
• practising artists, craftworkers and designers			
• other resources			
• local and Welsh examples			
• different cultures and periods.			

Making	Aut	Spr	Sum
Skills			
1. explore, experiment with and apply the elements of the visual, tactile and sensory language of art, craft and design which include: line, <i>e.g. long lines, short lines, wavy lines, heavy lines</i>			
• tone, <i>e.g. light, medium and dark tones</i>			
• colour, <i>e.g. primary and tertiary, matching colours, cold, warm</i>			
• pattern, <i>e.g. natural, made patterns, patterns from other cultures, repetitive patterns</i>			
• texture, <i>e.g. rough and smooth textures in a range of materials</i>			
• shape, <i>e.g. shapes from nature, from the made world, and from their imagination</i>			
• form, <i>e.g. various three-dimensional shapes</i>			
2. design and make: two-dimensional images			
• three-dimensional objects and artifacts using a range of various materials for a variety of purposes <i>e.g. use a range of media to make a two- or three-dimensional representation based on a poem or story</i>			
3. use their experience and knowledge of different materials, tools and techniques: experimentally			
• expressively.			
Range			
Pupils should design and make both imaginatively and expressively:			
• objects			
• artefacts			
• images.			
They should use a variety of: tools and equipment			
• materials, <i>e.g. paints, pencils, crayons, pastels, charcoal, inks, resistant materials, clays, sustainable materials, textiles, digital-based media, etc.</i>			
• processes, <i>e.g. drawing, painting, printing, multimedia, craft processes, three-dimensional processes, digital-based processes, etc.</i>			
They should have opportunities to work as:			
• individuals			
• group members.			
They should work in different contexts such as: galleries			
• art room			
• outdoors			
• the home.			
Pupils should be taught to consider the hazards and the risks in their art and design activities.			
They should be able to follow instructions to minimise risks to themselves and others.			